

MURILLO CINE and LUZ VERDE present

The poster features a large, semi-transparent profile of a man's face, likely Jesús López, looking towards the right. The face is superimposed over a background of a desert landscape with a line of vintage cars, possibly Volkswagen Beetles, parked on a dirt road. The cars are in various colors, including white, orange, green, and blue. The title 'JESÚS LÓPEZ' is written in a large, blue, serif font on the right side of the poster.

JESÚS LÓPEZ

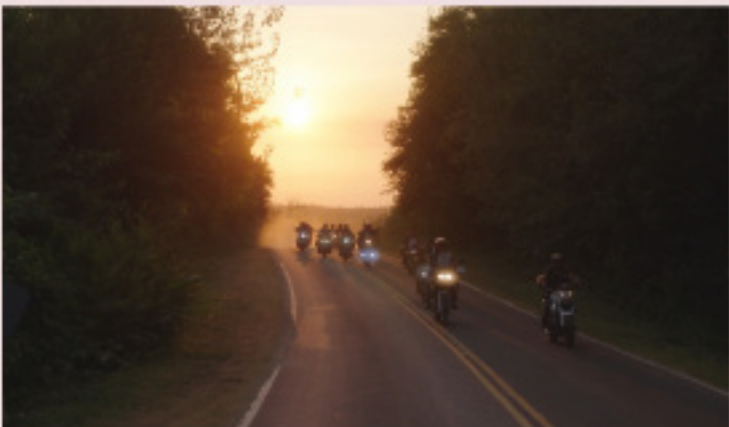
A FILM BY MAXIMILIANO SCHONFELD

LOGLINE

Jesús López, a young racing driver, dies in an accident. His cousin Abel, a drifting teenager, is gradually tempted to take his place with his family and friends, until he lets himself be possessed by his cousin's spirit.

SYNOPSIS

Jesús López, a young racing driver, dies accidentally leaving his village in astonishment. His cousin Abel, a drifting teenager, gradually feels tempted to take his place. He moves in with Jesús' parents, wears his clothes, gets closer to his friends and ex-girlfriend. At first, people accept him and Abel takes a liking to the role. But the resemblance to his cousin becomes disturbing, to the point that he ends up transforming into Jesús López. A car race in homage to Jesús is organized in the village. Animated by the spirit of his cousin, Abel drives the deceased's car. The outcome of this race will determine whether or not the result of the transformation becomes definitive.



DIRECTOR'S NOTE

The death of Jesús López is symptomatic of a model of life in the towns of Entre Ríos. The family farms have disappeared and only a soybean desert remains. In a wasteland left by any death, the young people of today seek to build their identity, to resist in a place where the neoliberal model leaves them excluded and forces them to leave for the big cities. Jesús López is a film about collective grief, especially in adolescents, and how in some way this pain materializes in routine, in everyday acts. Grief also triggers a constant search for dialogue with the afterlife, with the mystery, and detachment somehow becomes the only possible way out when tragedy invades, abruptly and silently.



MAXIMILIANO SCHONFELD

Director's Biography



Maximiliano Schonfeld was born in 1982, in Crespo, Entre Ríos, Argentina. He moved to Buenos Aires where he graduated from ENERC. Between 2011 and 2012 Maximiliano wrote and directed the TV series “Ander Egg” and “El Lobo” (The Wolf). Previously, he directed three short films: “Esnorquel”, “Entreluces” and “Invernario”.

In 2012 Maximiliano wrote and directed “Germania”, produced by Pasto with the support of the INCAA, Hubert Bals Fund and the government of Entre Ríos. “Germania”, was awarded with NDR Hamburg, Special Jury Award Bafici, Best Film and Best Director at Punta del Este, BAFICI, Hamburg, Punta del Este among others.

In 2013 Schonfeld was invited to participate at the DOX:LAB, program held by the Copenhagen Film Festival, for which he directed the medium-length “Auster”, with Estonian director Kadri Kõusaar.

In 2015 he directed his second feature film “La Helada Negra” (The Black Frost), with the support of the INCAA and Doha Institute, premiered at the Berlinale Panorama Section. Also competed at Toulouse FF, La Habana FF, Hong Kong and Haifa FF among others. It was awarded Best WIP at the Mar del Plata Film Festival, selected for the Jerusalem Film Lab and Puentes Workshops Eave, developed with the ARTE award at BAL and Raymundo Gleyzer's Prize.

In 2016 he produced and directed his first documentary “La siesta del Tigre ” with the support of the INCAA and it was World Premiere in the International Competition DocLisboa Film Festival and then the film was in more than 20 festivals.

“Jesús López” is his third fiction feature film. He is currently writing the television series “Vertientes del Paraná” with Selva Almada, Florencia Álvarez y Alejandro Millan Pastori. He is also in the process of post production his second documentary “Big Shadow”.

FILMOGRAPHY

2016 LA SIESTA DEL TIGRE – Documentary

- Best Script, Fondo Nacional de las artes
- DocLisboa, International Competition
- Argentinian Competition, Mar del Plata Film Festival

2016 LA HELADA NEGRA – Feature Film

- Official Selection Panorama Berlinale 2016
- Official Competition Toulouse Film Festival
- Official Competition Hong Kong Film Festival
- Cinema D'Autor Barcelona
- International Competition La Habana Film Festival
- International Competition Sanfic
- San Pablo Film Festival
- Bogotá Film Festival

2014 AUSTER – Medium Length Film in co-direction with Kadri Kousaar for CPH Program: DOX del Festival de Copenhagen

2013 GERMANIA – Feature Film

- 14o BAFICI - International competition: Jury Special Prize, Feisal Prize
- Fresh Film Festival Praga: Jury Prize
- Hamburgo FF: NDR Prize for Best First Feature Film
- Punta del Este FF: Best Film - Best Director
- Chicago Film Festival
- Gotteborg Film Festival
- Río de Janeiro Film Festival
- Toulouse Film Festival

2012 EL LOBO – TV Serie – Winner of 2nd TDA Contest.

2011 ANDER EGG – TV Serie – Winner of 1st TDA Contest.

SELVA ALMADA

Co-screenwriter

Selva Almada, born in 1973 in the Entre Rios region in Argentina, is an author of poetry, short stories, novels, and non-fiction.

Considered one of the strongest voices in Latin American literature, she is also acknowledged as an influential feminist writer.

Her stories often explore the theme of violence in the rural world that she knows well. Almada's work has been translated into French, Italian, Dutch, Portuguese and German, Swedish and Turkish.

The novels "The Wind that lays waste" and "Brickmakers" will be adapted for the cinema. Her investigative book "Dead Girls", about adolescent femicides in Argentina in the 1980s, will soon be adapted into a series.



Selva Almada is a clear and dense writer. She only needs a few sentences to make you feel an atmosphere, a figure, the character of a man in a situation. Next, Libération

Selva Almada reinvents the imagery of the rural world of her country (...). She is an author of rare talent and sensitiveness.

Rolling Stone Magazine

Works

No es un río, 2020

El mono en el remolino, 2017, notes on the shooting of Zama by
Lucrecia Martel

Chicas muertas (Dead Girls), Chronicle, 2014

Ladrilleros (Brickmakers), 2013

El viento que arrasa (The Wind that lays waste), 2012

Una chica de provincia, short stories, 2007

Niños, short stories, 2005

Mal de muñecas, poems, 2003

MURILLO CINE

Production Company

Murillo Cine is a Buenos Aires-based production company founded in 2014 by Georgina Baisch and Cecilia Salim. In just a few years they managed to position themselves internationally in the film industry. Murillo produces auteur films that portray reality from an innovative point of view.

FILMOGRAPHY

2021

- ESE FIN DE SEMANA (That Weekend) by Mara Pescio / New Directors, San Sebastián Film Festival
- JESÚS LÓPEZ by Maximiliano Schonfeld / Horizontes Latinos, San Sebastián Film Festival
- EL EMPLEADO Y EL PATRÓN (The employer and the employee) by Manuel Nieto / Coproducer / Quinzaine des Réalisateurs, Festival de Cannes

2020

- CHACO by Diego Mondaca / Coproducer / Bright Future Competition, IFFR International Film Festival Rotterdam

2019

- LA BOTERA (Boat Rower Girl) by Sabrina Blanco / Argentine Competition, Mar del Plata Film Festival / Zonazine, 2020. Award: Best Iberoamerican film and Best Actress Malaga Film Festival
- 1100 by Diego Castro / International competition, Biarritz Film Festival

- CENIZA NEGRA (Land of ashes) by Sofía Quirós Úbeda / Coproducer / Critic's Week, Cannes Film Festival.

2018

- EL MOTOARREBATADOR (The Snatch Thief) by Agustín Toscano / Quinzaine des Réalisateurs, Cannes Film Festival

2016

- EL FUTURO PERFECTO (The Future Perfect) by Nele Wohlatz / Awards: Pardo de Oro, Swatch First Film Award; Special Mention Youth Jury; Boccacino de Oro della Critica Independiente 69 Locarno Film Festival, Cineasti del Presente Competition.

2015

- HIJOS NUESTROS (Easy Ball) by Juan Fernández Gebauer and Nicolás Suárez / Argentinean Competition, Mar del Plata Film Festival / First Feature Film Competition. Award: Best Actor, Malaga Film Festival



SERIES:

- MUÑECOS DEL DESTINO (Destiny 's Puppets) by Patricio García / First Season / Televisa Channel
- MUÑECOS DEL DESTINO (Destiny 's Puppets) by Patricio García / Second Season / Televisa Channel

IN DEVELOPMENT:

- QUIZÁS ES CIERTO LO QUE DICEN DE NOSOTRAS (Maybe it's True What They Say About Us) by Sofía Gómez and Camilo Becerra.
In coproduction with Storyboard Media, La Jauría (Chile) and HD Argentina (Argentina).
- CASA EN EL CAMPO (House in the Country) by Davi Pretto
In coproduction with Tokyo Filmes (Brazil), Pasto (Argentina) and Dublin Films (France).
- NOCHE AMERICANA (American Night) by Nele Wohlatz

SERIES IN DEVELOPMENT:

- VERTIENTES DEL PARANÁ (In deep water)
Scriptwriters: Florencia Álvarez, Alejandro Millan Pastori, Maximiliano Schonfeld and Selva Almada.

LUZ VERDE

Co-production Company

LUZ VERDE is a French production and international sales company created in 2017 by Lucero Garzón, whose aim is to discover and accompany new talents and well established directors from Latin America.

Former international sales director at Pyramide, Lucero Garzón has been responsible for the international sales of more than a hundred titles, including Patricio Guzman's "The Pearl Button" (Chile, France) - Silver Bear for Best Screenplay - Berlin Film Festival 2015, Lucia Puenzo's "The German Doctor" (Argentina, France, Mexico, Norway) Cannes Un certain Regard, 2013 among many others.

Lucero Garzón is associate producer of THE DESERT BRIDE by Cecilia Atán and Valeria Pivato (Argentina, Chile), Cannes - Un Certain Regard 2017, LOS ÚLTIMOS (Argentina, Chile) by Nicolas Puenzo and LOS DÉBILES (Mexico) by Raúl Rico and Eduardo Giralte Brun, Berlinale - Forum 2018.

Luz Verde is in the financing stage of LA CHAMBRE BLANCHE by Ana Piterbarg, a feature film to be produced with Bikini Films from Argentina.

The company co-produces with Murillo Cine the Argentinean film JESÚS LÓPEZ by Maximiliano Schonfeld, which will premiere at San Sebastian Horizontes Latinos 2021.

JESÚS LÓPEZ

a film by Maximiliano Schonfeld

Original title: Jesús López

Genre: Drama

Country of production: Argentina - France

Year of production: 2021

Shooting dates: 1st Stage March 2020 / 2nd Stage November 2020

Shooting location(s): Argentina

Post-production location(s): France and Argentina

World Premiere: San Sebastián Film Festival, Horizontes Latinos 2021

TECHNICAL SPECIFICATIONS:

Length: 87 min

Shooting format: 4K

Screening format: DCP2k, 16:9, 5.1, un-encrypted

Language(s): Spanish

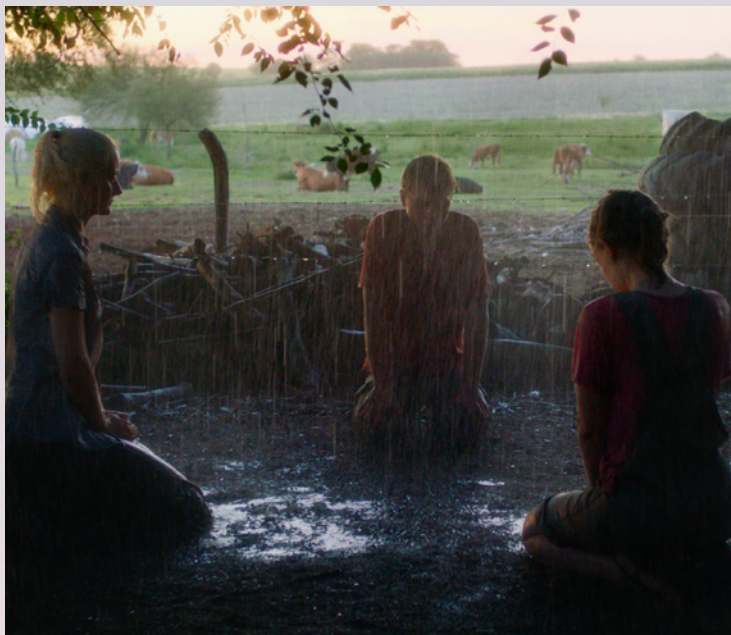
Subtitles: English and French

Color or b/w: Color

ISAN: 0000-0005-D941-0000-7-0000-0000-G

Technical Details: 25 fps, Sound 5.1, Aspect ratio 1:85





CAST

Joaquin Spahn ----- Abel
 Lucas Schell ----- Jesús
 Sofía Palomino ----- Azul
 Ia Arteta ----- Sonia
 Paula Ransenberg ----- Irene
 Alfredo Zenobi ----- Cacho
 Benigno Lell ----- Alfonso

CREDITS

Directed by: Maximiliano Schonfeld
Written by: Selva Almada and Maximiliano Schonfeld
Production Company: Murillo Cine
Co-Production company: Luz Verde
Produced by: Georgina Baisch, Cecilia Salim and Maximiliano Schonfeld
Co-produced by: Lucero Garzón
Director of Photography: Federico Lastra
Edited by: Ana Remón
Production Designer: Agustín Ravotti
Sound Designer: Sofía Straface
Sound Mixer: Leandro De Loreda
Music: Jackson Souvenirs
Stills photographer(s): Federico Lastra
Financial Support from: INCAA, FNA, Mecenazgo Cultural, Fondo Metropolitano, Entre Ríos Government Regional Fund and Aide Aux Cinémas du Monde (CNC)



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